

This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

### **ARTIST**

Alec Doherty

BIO

Illustrator and artist, Alec Doherty's work focuses around human interactions, creating compositions that combine strong primary colours with playful themes. His drawings often manifest as objects and installations, from murals and large scale sculptures to jewellery.

TITLE

Buckets

**MEDIUM** 

Oil stick, Pencil, Gouache on Paper

**DIMENSIONS** 

142.5 CM H x 139 CM W x 2 CM D

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£3285 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Alec Doherty

BIO

Illustrator and artist, Alec Doherty's work focuses around human interactions, creating compositions that combine strong primary colours with playful themes. His drawings often manifest as objects and installations, from murals and large scale sculptures to jewellery.

TITLE

Year Seven

**MEDIUM** 

Oil stick, Pencil, Gouache on Paper

**DIMENSIONS** 

156 CM H x 135 CM W x 2 CM D

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£3285 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Alec Doherty

BIO

Illustrator and artist, Alec Doherty's work focuses around human interactions, creating compositions that combine strong primary colours with playful themes. His drawings often manifest as objects and installations, from murals and large scale sculptures to jewellery.

TITLE

7 UP

**MEDIUM** 

Oil stick, Pencil, Gouache on Board

**DIMENSIONS** 

90 CM H x 90 CM W x 6 CM D

DATE AND PLACE OF CREATION

 $2022, United\ Kingdom$ 

**COST OF ARTWORK** 

£2400 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

### **ARTIST**

Alec Doherty

BIO

Illustrator and artist, Alec Doherty's work focuses around human interactions, creating compositions that combine strong primary colours with playful themes. His drawings often manifest as objects and installations, from murals and large scale sculptures to jewellery.

TITLE

Fifty Fifty

**MEDIUM** 

Oil stick, Pencil, Gouache on Board

**DIMENSIONS** 

50 CM H x 50 CM W x 6 CM D

DATE AND PLACE OF CREATION

2023, United Kingdom

**COST OF ARTWORK** 

£1700 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### ARTIST

Ed Burkes

BIO

Ed (B.1994 Worcester) is a Painter currently based in Plymouth U.K.

"My intent as an image maker is to paint through words. I am fascinated by the notion that narrative, truth and fiction can lend themselves to one another in a way that can offer up genuine questions. Words can in fact lie but feeling is universal in its potency."

TITLE

Loves What

**MEDIUM** 

Oil on Canvas

**DIMENSIONS** 

82 CM H x 60 CM W x 2 CM D

DATE AND PLACE OF CREATION

2022, United Kingdom

**COST OF ARTWORK** 

£1500 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Ed Burkes

BIO

Ed (B.1994 Worcester) is a Painter currently based in Plymouth U.K.

"My intent as an image maker is to paint through words. I am fascinated by the notion that narrative, truth and fiction can lend themselves to one another in a way that can offer up genuine questions. Words can in fact lie but feeling is universal in its potency."

TITLE

Two Figures Dancing

**MEDIUM** 

Oil on Canvas

**DIMENSIONS** 

 $130 \text{ cm H} \times 105 \text{ cm W} \times 2 \text{cm D}$ 

DATE AND PLACE OF CREATION

2022, United Kingdom

**COST OF ARTWORK** 

£4000 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### ARTIST

Ed Burkes

BIO

Ed (B.1994 Worcester) is a Painter currently based in Plymouth U.K.

"My intent as an image maker is to paint through words. I am fascinated by the notion that narrative, truth and fiction can lend themselves to one another in a way that can offer up genuine questions. Words can in fact lie but feeling is universal in its potency."

TITLE

Standing Figure On Yellow

**MEDIUM** 

Oil on Canvas

**DIMENSIONS** 

 $25\,cm\,H\,x\,20\,cm\,W$ 

DATE AND PLACE OF CREATION

2022, United Kingdom

**COST OF ARTWORK** 

£650 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

## **ARTIST**

Ed Burkes

BIO

Ed (B.1994 Worcester) is a Painter currently based in Plymouth U.K.

"My intent as an image maker is to paint through words. I am fascinated by the notion that narrative, truth and fiction can lend themselves to one another in a way that can offer up genuine questions. Words can in fact lie but feeling is universal in its potency."

TITLE

Dancing Figures On Green

**MEDIUM** 

Oil on Canvas

**DIMENSIONS** 

25 cm H x 20 cm W

DATE AND PLACE OF CREATION

2022, United Kingdom

**COST OF ARTWORK** 

£650 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

**Ed Burkes** 

BIO

Ed (B.1994 Worcester) is a Painter currently based in Plymouth U.K.

"My intent as an image maker is to paint through words. I am fascinated by the notion that narrative, truth and fiction can lend themselves to one another in a way that can offer up genuine questions. Words can in fact lie but feeling is universal in its potency."

TITLE

Study for the Mad Dam Stars

**MEDIUM** 

Oil on Canvas

**DIMENSIONS** 

 $25\,cm\,H\,x\,20\,cm\,W$ 

DATE AND PLACE OF CREATION

2022, United Kingdom

**COST OF ARTWORK** 

£650 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Lee Johnson

BIO

Fragments of his surroundings worm their way onto the canvas and take over. Reflecting on the sensations of what it is to be human, recognising and ruminating on the quiet things that give pleasure - people, places, objects, nature.

"I draw everywhere, look at things, hear things, and jot down in my ever-present notebook".

#### TITLE

Gardening in a \$500 Coat

MEDIUM

Oil, Oil Pastel, Charcoal on Canvas

**DIMENSIONS** 

137 CM H x 96.5 CM W x 2 CM D

DATE AND PLACE OF CREATION

2018, United Kingdom

**COST OF ARTWORK** 

£4200 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

### **ARTIST**

Lee Johnson

BIO

Fragments of his surroundings worm their way onto the canvas and take over. Reflecting on the sensations of what it is to be human, recognising and ruminating on the quiet things that give pleasure - people, places, objects, nature.

"I draw everywhere, look at things, hear things, and jot down in my ever-present notebook".

### TITLE

**New Jackets and Flowers** 

**MEDIUM** 

Oil stick, Pencil, Gouache on Board

**DIMENSIONS** 

122 CM H x 101.5 CM W x 2 CM D

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£4200 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

### **ARTIST**

Lee Johnson

BIO

Fragments of his surroundings worm their way onto the canvas and take over. Reflecting on the sensations of what it is to be human, recognising and ruminating on the quiet things that give pleasure - people, places, objects, nature.

"I draw everywhere, look at things, hear things, and jot down in my ever-present notebook".

#### TITLE

Sharp Elbows at the Garden Party

**MEDIUM** 

Oil, Oil Pastel on Canvas

**DIMENSIONS** 

 $152\,\text{CM}\,\text{H}\,\text{x}\,102\,\text{CM}\,\text{W}\,\text{x}\,2\,\text{CM}\,\text{D}$ 

DATE AND PLACE OF CREATION

2018-2022, United Kingdom

**COST OF ARTWORK** 

£4500 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Lee Johnson

BIO

Fragments of his surroundings worm their way onto the canvas and take over. Reflecting on the sensations of what it is to be human, recognising and ruminating on the quiet things that give pleasure - people, places, objects, nature.

"I draw everywhere, look at things, hear things, and jot down in my ever-present notebook".

### TITLE

Celebrating New Jackets with Bunting

**MEDIUM** 

Oil, Spray Enamel, Oil Pastel on Canvas

**DIMENSIONS** 

137 CM H x 111 CM W x 2 CM D

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£4500 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### ARTIST

Lee Johnson

BIO

Fragments of his surroundings worm their way onto the canvas and take over. Reflecting on the sensations of what it is to be human, recognising and ruminating on the quiet things that give pleasure - people, places, objects, nature.

"I draw everywhere, look at things, hear things, and jot down in my ever-present notebook".

TITLE

Design For A Knitted Sweater

**MEDIUM** 

Oil on Paper

**DIMENSIONS** 

 $85\,\text{CM}\,\text{H}\,\text{x}\,60\,\text{CM}\,\text{W}$  (unframed)

DATE AND PLACE OF CREATION

2022, United Kingdom

**COST OF ARTWORK** 

£1700 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### ARTIST

Joe Warrior Walker

BIO

Paintings rooted in an abstract translation of landscape, Joe draws inspiration from his cultural heritage of India, and the rural environment of Cornwall where he grew up. The paint is intuitively layered, creating a dense surface with thick textures and thin washes that allude to an internal space and perspective.

TITLE

Afterglow

MEDIUM

Mixed Media on Board

**DIMENSIONS** 

 $84 \, \text{CM} \, \text{H} \, \text{x} \, 84 \, \text{CM} \, \text{W} \, \text{x} \, 5 \, \text{CM} \, \text{D}$ 

DATE AND PLACE OF CREATION

2018, United Kingdom

**COST OF ARTWORK** 

£2560 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Joe Warrior Walker

BIO

Paintings rooted in an abstract translation of landscape, Joe draws inspiration from his cultural heritage of India, and the rural environment of Cornwall where he grew up. The paint is intuitively layered, creating a dense surface with thick textures and thin washes that allude to an internal space and perspective.

TITLE

**Restless Native** 

**MEDIUM** 

Mixed Media on Canvas

**DIMENSIONS** 

98 CM H x 64 CM W x 2.5 CM D

DATE AND PLACE OF CREATION

2020, United Kingdom

**COST OF ARTWORK** 

£4145 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

### **ARTIST**

Joe Warrior Walker

BIO

Paintings rooted in an abstract translation of landscape, Joe draws inspiration from his cultural heritage of India, and the rural environment of Cornwall where he grew up. The paint is intuitively layered, creating a dense surface with thick textures and thin washes that allude to an internal space and perspective.

TITLE

Sugar Beets

**MEDIUM** 

Mixed Media on Canvas

**DIMENSIONS** 

101 CM H x 76 CM W x 2.5 CM D

DATE AND PLACE OF CREATION

2020, United Kingdom

**COST OF ARTWORK** 

£3575 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### ARTIST

Theo Bardsley

BIO

A self-taught painter working in London, Bardsley's colourful works portray the city around him. depicting a sense of self portraiture, people close to him, or from stories he's been told. Theo aims to merge the current with the historical, allowing viewers to associate the paintings with a certain point in their life, and transport them back to that moment.

TITLE

On Amhurst Road

**MEDIUM** 

Acrylic and Oil Stick on Canvas

**DIMENSIONS** 

152 CM H x 152 CM W x 2.5 CM D

DATE AND PLACE OF CREATION

2022, London, United Kingdom

**COST OF ARTWORK** 

£2030 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Theo Bardsley

BIO

A self-taught painter working in London, Bardsley's colourful works portray the city around him. depicting a sense of self portraiture, people close to him, or from stories he's been told. Theo aims to merge the current with the historical, allowing viewers to associate the paintings with a certain point in their life, and transport them back to that moment.

### TITLE

Self Portrait at City Cafe

**MEDIUM** 

Acrylic and Oil Stick on Canvas

**DIMENSIONS** 

112 CM H x 112 CM W x 2.5 CM D

DATE AND PLACE OF CREATION

2022, London, United Kingdom

**COST OF ARTWORK** 

£1430 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Theo Bardsley

BIO

A self-taught painter working in London, Bardsley's colourful works portray the city around him. depicting a sense of self portraiture, people close to him, or from stories he's been told. Theo aims to merge the current with the historical, allowing viewers to associate the paintings with a certain point in their life, and transport them back to that moment.

#### TITLE

It Doesn't Count if you Only Buy Flowers for Special Occasions

**MEDIUM** 

Acrylic on Canvas

**DIMENSIONS** 

60 CM H x 45 CM W x 2 CM D

DATE AND PLACE OF CREATION

2023, London, United Kingdom

**COST OF ARTWORK** 

£675 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Theo Bardsley

BIO

A self-taught painter working in London, Bardsley's colourful works portray the city around him. depicting a sense of self portraiture, people close to him, or from stories he's been told. Theo aims to merge the current with the historical, allowing viewers to associate the paintings with a certain point in their life, and transport them back to that moment.

## TITLE

No, Those Things are Dangerous

**MEDIUM** 

Acrylic on Canvas

**DIMENSIONS** 

60 CM H x 45 CM W x 2 CM D

DATE AND PLACE OF CREATION

2023, London, United Kingdom

**COST OF ARTWORK** 

£675 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Theo Bardsley

BIO

A self-taught painter working in London, Bardsley's colourful works portray the city around him. depicting a sense of self portraiture, people close to him, or from stories he's been told. Theo aims to merge the current with the historical, allowing viewers to associate the paintings with a certain point in their life, and transport them back to that moment.

TITLE

Listening Room

MEDIUM

Acrylic on Canvas

**DIMENSIONS** 

60 CM H x 45 CM W x 2 CM D

DATE AND PLACE OF CREATION

2023, London, United Kingdom

**COST OF ARTWORK** 

£675 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

#### TITLE

What To Wear When Making A Grand Entrance Down A Wooden Staircase

#### **MEDIUM**

Ink, Gouache and Coloured Pencil on Paper

**DIMENSIONS** 

 $56\,CM\,H\,X\,39\,CM\,W\,X\,3\,CM\,D$ 

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

#### BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

### TITLE

What To Wear In Vogue, Something Orange

### **MEDIUM**

Ink, Gouache and Coloured Pencil on Paper

### **DIMENSIONS**

 $56 \, \text{cm} \, \text{H} \, \text{X} \, 39 \, \text{cm} \, \text{W} \, \text{X} \, 3 \, \text{cm} \, \text{D}$ 

## DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

TITLE

Spyro II

**MEDIUM** 

Ink on Paper

**DIMENSIONS** 

38.5 CM H X 38.5 CM W X 3 cm D

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

### **ARTIST**

Frida Wannerberger

BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

### TITLE

Mammas Musik Pa Stora Tomegatan III

**MEDIUM** 

Ink on Paper

**DIMENSIONS** 

38.5 CM H X 38.5 CM W X 3 cm D

DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

TITLE

Crave I

**MEDIUM** 

Ink on Paper

**DIMENSIONS** 

86 CMH X 66 CM W X 3 cm D

DATE AND PLACE OF CREATION

2021, United Kingdom

**COST OF ARTWORK** 

£3575 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

#### BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

### TITLE

What To Wear When Confiding To Your Best Friend That You Dream Of Digging Up A Piece Of Antique Jewellery, And She Tells You She Feels The Same Way About Flintstones Guldgubbar Puffed Blouse, Public Hallway Boots.

#### **MEDIUM**

Watercolour, Coloured Pencil, on Paper

### DIMENSIONS

59 CM H X 44 CM W X 3 CM D

#### DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT

M.A.H

mah-gallery.com enquiries@mah-gallery.com



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

#### BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

### TITLE

What To Wear When Possessing Own Initiative And Meddling In Love Affairs And Scandinavian Politics

Rosendals Slott Boots French Coronation Fan Dress

### **MEDIUM**

Watercolour, Coloured Pencil, on Paper

#### **DIMENSIONS**

59 CM H X 44 CM W X 3 CM D

## DATE AND PLACE OF CREATION

2019, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT

M.A.H



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Frida Wannerberger

#### BIO

The work of Frida Wannerberger explores the relationship between dress and objectification, creating portraits with subtle narratives. Comments on current affairs and their link to our historical past often come through in her work, together with highly personal observations and reflections. In her work Frida expresses thoughts on contextualisation and often isolates her subjects from their context, giving the viewer the freedom to form their own associations.

### TITLE

What To Wear When Going Home (Dagtorpsstenen Tie Dye Blouse)

## MEDIUM

Watercolour, Coloured Pencil, on Paper

#### **DIMENSIONS**

59 CM H X 44 CM W X 3 CM D

## DATE AND PLACE OF CREATION

2021, United Kingdom

**COST OF ARTWORK** 

£ 1860 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Studio SPF

BIO

Sparking from a mutual admiration of each other's practices – Tegan an abstract painter, Lottie a tattoo artist and illustrator, their combined works emerged as an antidote to lockdown boredom. Sharing a frame calls for a balance of boldness and care. Closely affiliated to improvisation and play, this is a theme that runs through the entire scope of their works. As evocative proposals spring from the strokes, Studio SPF's unique collaboration fosters an energetic practice that celebrates the spur of the moment.

## TITLE

**Lonely Princess** 

MEDIUM

Acrylic and Oil on Linen

**DIMENSIONS** 

30 CM H x 24.5 cm W x 3.5 CM D

DATE AND PLACE OF CREATION

2023, United Kingdom

**COST OF ARTWORK** 

£980 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### **ARTIST**

Studio SPF

BIO

Sparking from a mutual admiration of each other's practices – Tegan an abstract painter, Lottie a tattoo artist and illustrator, their combined works emerged as an antidote to lockdown boredom. Sharing a frame calls for a balance of boldness and care. Closely affiliated to improvisation and play, this is a theme that runs through the entire scope of their works. As evocative proposals spring from the strokes, Studio SPF's unique collaboration fosters an energetic practice that celebrates the spur of the moment.

TITLE

Selma

**MEDIUM** 

Acrylic and Oil on Board

**DIMENSIONS** 

30 CM H x 30 CM W x 2 CM D

DATE AND PLACE OF CREATION

2023, United Kingdom

**COST OF ARTWORK** 

£1100 + VAT



This artwork is a one-of-a-kind, authentic, original artwork. Although the copyright of the work is retained by the artist, the buyer shall be entitled to permit reproduction of the work in books, art magazines, and exhibition catalogues with written consent by the artist.

#### ARTIST

Studio SPF

BIO

Sparking from a mutual admiration of each other's practices – Tegan an abstract painter, Lottie a tattoo artist and illustrator, their combined works emerged as an antidote to lockdown boredom. Sharing a frame calls for a balance of boldness and care. Closely affiliated to improvisation and play, this is a theme that runs through the entire scope of their works. As evocative proposals spring from the strokes, Studio SPF's unique collaboration fosters an energetic practice that celebrates the spur of the moment.

### TITLE

Privacy, Pussy, Pasta

**MEDIUM** 

Acrylic and Oil on Linen

**DIMENSIONS** 

50 CM H x 44 CM W x 2 CM D

DATE AND PLACE OF CREATION

2023, United Kingdom

**COST OF ARTWORK** 

£1400 + VAT